

LUC FARIS SONATA IN E FLAT for solo piano 2023

ALL SCORE INSTRUCTIONS
ARE SUGGESTIONS
notation is non-proportional

Graphic sections can vary
in dynamic but should
stick mostly to the key
signature - "journeying"
sections can move more
freely through keys to
transition passages smoothly

♩ ≈ 84

EXPOSITION - THEME 1

Musical score for Exposition - Theme 1. The score is written for piano in E-flat major. It features a treble and bass clef. The tempo is marked as approximately 84 beats per minute. The music begins with a forte (f) dynamic and includes the instruction "with pedal". A "MOTIVE" is highlighted in a box, and the instruction "intersperse throughout, transpose, modify" is written above it. The word "JOURNEY" is written across the notes in a stylized, wavy font. The score ends with a repeat sign and a "x4" multiplier.

Graphic section for "JOURNEY". The word "JOURNEY" is written across the notes in a stylized, wavy font. The music is written in a treble and bass clef.

THEME 2

Musical score for Theme 2. The score is written for piano in E-flat major. It features a treble and bass clef. The music begins with a mezzo-forte (mf) dynamic and includes the instruction "pp" (pianissimo). The word "JOURNEY" is written across the notes in a stylized, wavy font. The score includes the instruction "intersperse with" and "repeat". The score ends with a repeat sign and a "x3" multiplier.

Graphic section for "JOURNEY". The word "JOURNEY" is written across the notes in a stylized, wavy font. The music is written in a treble and bass clef.

DEVELOPMENT

intersperse occasionally

alternate randomly

MOTIVE

mf
arpeggiation optional *8vb*] sparse or no pedal

ad lib. X (vary repeats) *pp* with pedal

mf (as before)
ff
8vb] sparse or no pedal

play before final repeat *8vb*]

ad lib. X (vary repeats) *pp* with pedal as before

ff *8vb* arpeggiate left hand voicings with pedal

mf Find your way back

G \flat lydian *G \flat lydian #5* *E \flat dorian* *E lydian*

more agitated *f* (as before) *ff* *8vb*] sparse or no pedal

more frequent *8vb*]

ad lib. X (vary repeats) *pp* with pedal as before

ff *ffff* *8vb*]

start in *G \flat lydian* with pedal

3

CADENZA

no key signature

p (cresc.)

* pedalling open to performer

RECAPITULATION - THEME 1

f

with pedal

MOTIVE

can also repeat back to here

x3

dim.

pp

ff

pp

J O U R N E Y

8vb >

THEME 2

p

pp

p

intersperse with

repeat

repeat

pp

fff

3